



REBECCA STENN

In the rising choreographer's striking new evening-length piece, "Blue Print," the mood is autumnal. The dancers might be people walking down the street in fall or leaves picked up by a gust of wind. Three musicians play the plangent string score in the midst of the action while husky recorded voices read lines from T. S. Eliot's "Four Quartets." Stenn's organic, expressive movement is poetic in its own right. Sometimes the dancers touch each other's bodies like healers, but there is wrestling, too, and fast, full-out dancing over satisfyingly big spaces. With original music by Jay Weissman, Dave Eggar, and Tom Chiu. (Danspace Project at St. Mark's Church-in-the-Bowery, 131 E. 10th St. 212-674-8194. Nov. 10-13 at 8:30.)