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DANCE

REBECCA STENN COMPANY

Stenn's wonderful new duet "Periphery" traces the edge of the stage in a band of light. Resonant gestures suggest a relationship, now tentative, now tempestuous. The choreographer's poetic ensemble piece "Blue Print" also gets a reprise, minus its T. S. Eliot voice-overs. For both pieces, the bassist Jay Weissman and the cellist Dave Eggar play live, and in the latter, joined by violinist Rachel Golub, they're very much part of the dance. (Dance New Amsterdam, 280 Broadway, at Chambers St. 212-279-4200. Dec. 6-8 at 8 and Dec. 9 at 3.)